RETURN ADDRESS
NOTT DANCE
DANCE 4
PRESET
3-9 HOCKLEY
NOTTINGHAM
NG1 1FH

With Thanks to Pyramid Press, The Rutland Square Hotel, Wax Cafe Bar, The Welbeck Hotel and John Smiths Brewery

NOTT DANCE

3 - 27 MAY / TWO ZERO ZERO ZERO

SPECIAL TICKET OFFER - BOOK IN ADVANCE & GET 5 TICKETS FOR THE PRICE OF 4

TICKETS +44(0)115 941 9419 INFO LINE +44(0)115 912 3400

WEBSITE dance4.co.uk EMAIL nottdance@dance4.co.uk

AN INTERNATIONAL PANORAMA OF DANCING PIONEERS

NOTT DANCE

3 - 27 MAY / TWO ZERO ZERO ZERO

Welcome to NOTT Dance 2000, the number one small scale contemporary dance festival in the UK.

Continually exploring the boundaries between dance and live performance, this year's festival introduces to Nottinghamshire some of the finest, most talked about national and international dancers, choreographers and artists of the late 20th century.

Throughout May, stimulating and thought provoking dance performances can be seen across Nottinghamshire, so whether you are a newcomer to contemporary dance or a regular follower, NOTT Dance 2000 will not disappoint.

There are unique performances from **Rosemary Butcher**, **Wendy Houstoun** and a newly commissioned piece by **Jamie Watton** for the Bonington Gallery. UK based **Imlata** create new work with dancers from South East Asia and **Ricochet** presents five solo performances from some of the most creative minds around including theatre director Phelim McDermott, choreographer La Ribot and writer / performer Gary Carter.

Rarely seen in the UK and never before seen outside of London, internationally acclaimed **Saburo Teshigawara** presents his stunning new piece at Nottingham Playhouse. Figure head of a new generation of dance makers, **Jérôme Bel** returns to NOTT Dance with his minimal but effective choreography in *The Last Performance*. Finally, we are delighted to present rising star of the international dance scene **Boris Charmatz**, performing the first piece of work he ever made with **Dimitri Chamblas** as part of a shared evening with Jerwood Choreography Award winner **Fin Walker**.

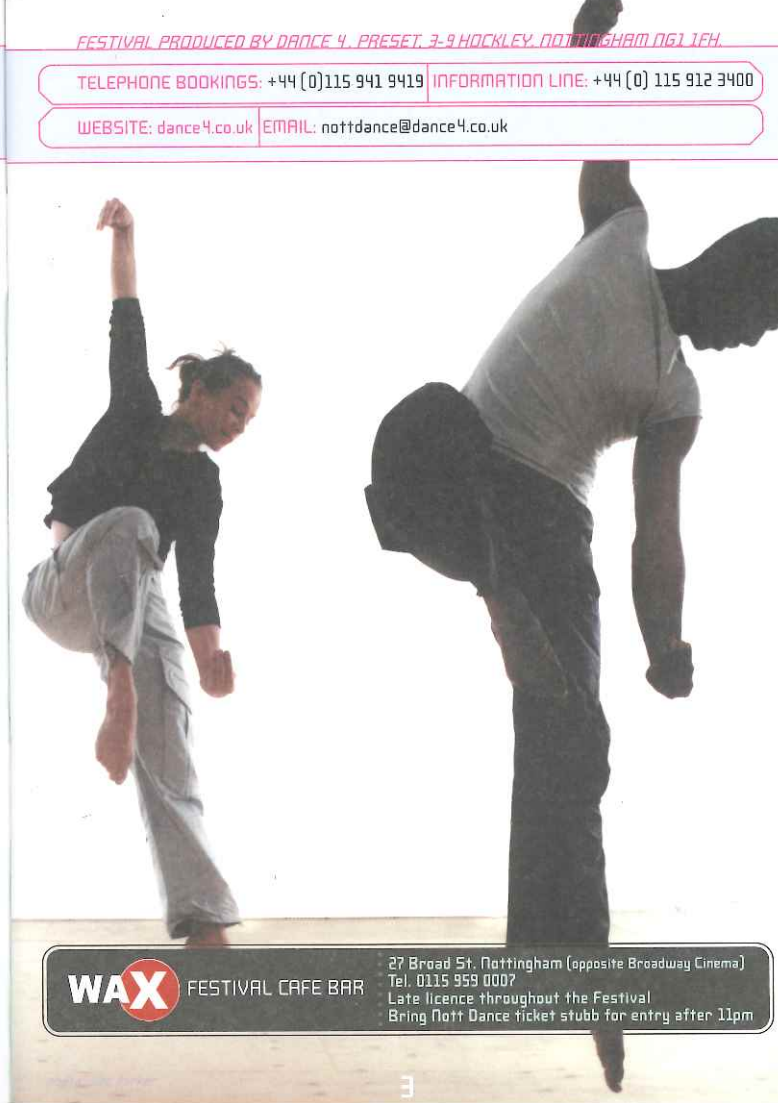
Many shows completely sold out last year - book well in advance so as to avoid disappointment. Booking details are found on page 30.

Festival Co-ordinator: Ayla Suveren. Dance 4 Director: Jane Greenfield

FESTIVAL PRODUCED BY DANCE 4, PRESET, 3-9 HOCKLEY, NOTTINGHAM NG1 1FH.

TELEPHONE BOOKINGS: +44 (0)115 941 9419 | INFORMATION LINE: +44 (0) 115 912 3400

WEBSITE: dance4.co.uk | EMAIL: nottdance@dance4.co.uk



WAX FESTIVAL CAFE BAR
27 Broad St, Nottingham (opposite Broadway Cinema)
Tel. 0115 959 0007
Late licence throughout the Festival
Bring Nott Dance ticket stubb for entry after 11pm

UNITED KINGDOM

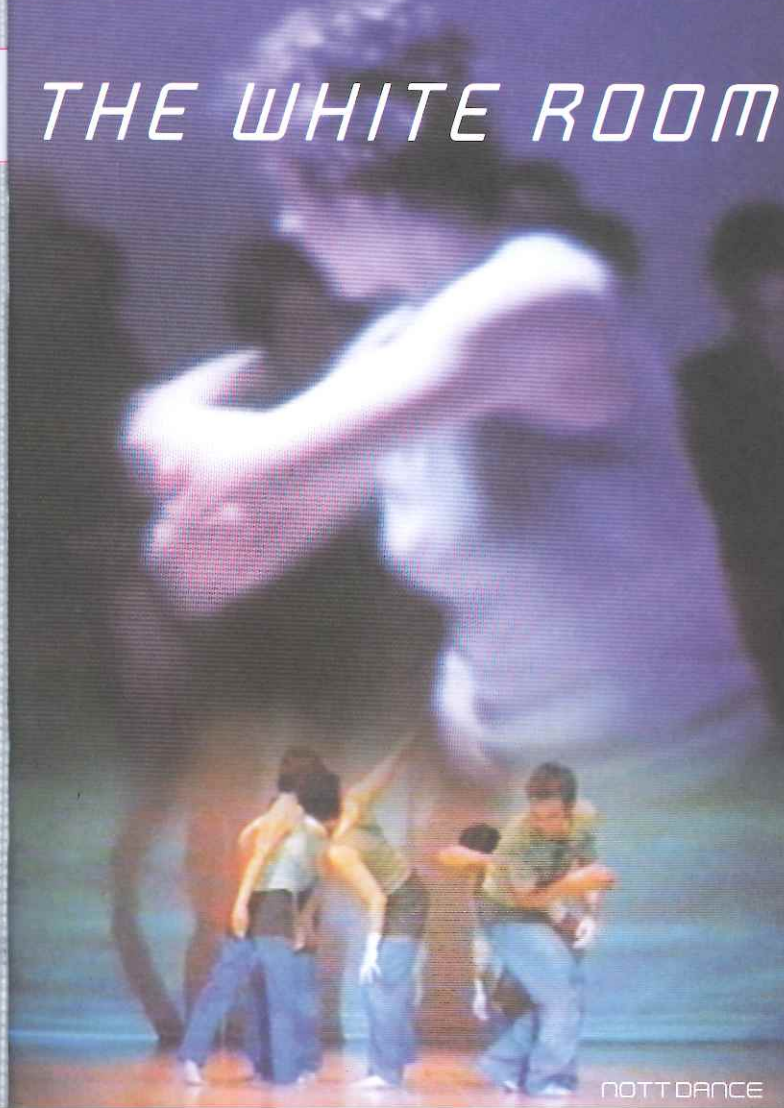
ARTIST/S: JAMIE WATTON	TITLE: THE WHITE ROOM		
WEDS 3 & THURS 4 MAY	BONINGTON GALLERY	7:30PM	£4/£2.75

PREMIERE

NOTT Dance opens with the third and final year of **The White Room**, a new work commissioned specifically for the Bonington Gallery by a renowned choreographer. This year we are pleased to have invited Jamie Watton from Physical Recall Company, who will be working with dance artists Marie Fitzpatrick, Julie Hood and Louise Katerega to create a unique site specific performance, to be presented on two evenings.

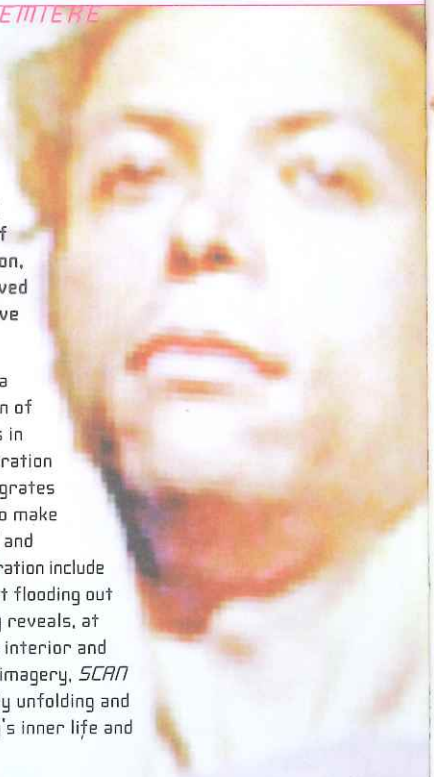
Jamie Watton has worked for a number of dance companies including Adventures in Motion Pictures, Yolande Snaith Theatre Dance, Angelika Oei and most recently with Javier De Frutos Dance Company. In 1993 he founded Physical Recall Company, (previously Edwards and Watton), with Fiona Edwards and has created a number of touring works in addition to three site specific projects, two films and community and education projects. In 1996 he was awarded the Paul Hamlyn Award for Choreography and received a Time Out Award for Dance in 1998.

THE WHITE ROOM



ARTIST/S: ROSEMARY BUTCHER	TITLE: SCAN		
FRI 5 MAY	BONINGTON GALLERY	6:30PM & 8:30PM	£5/£3.50

PREMIERE

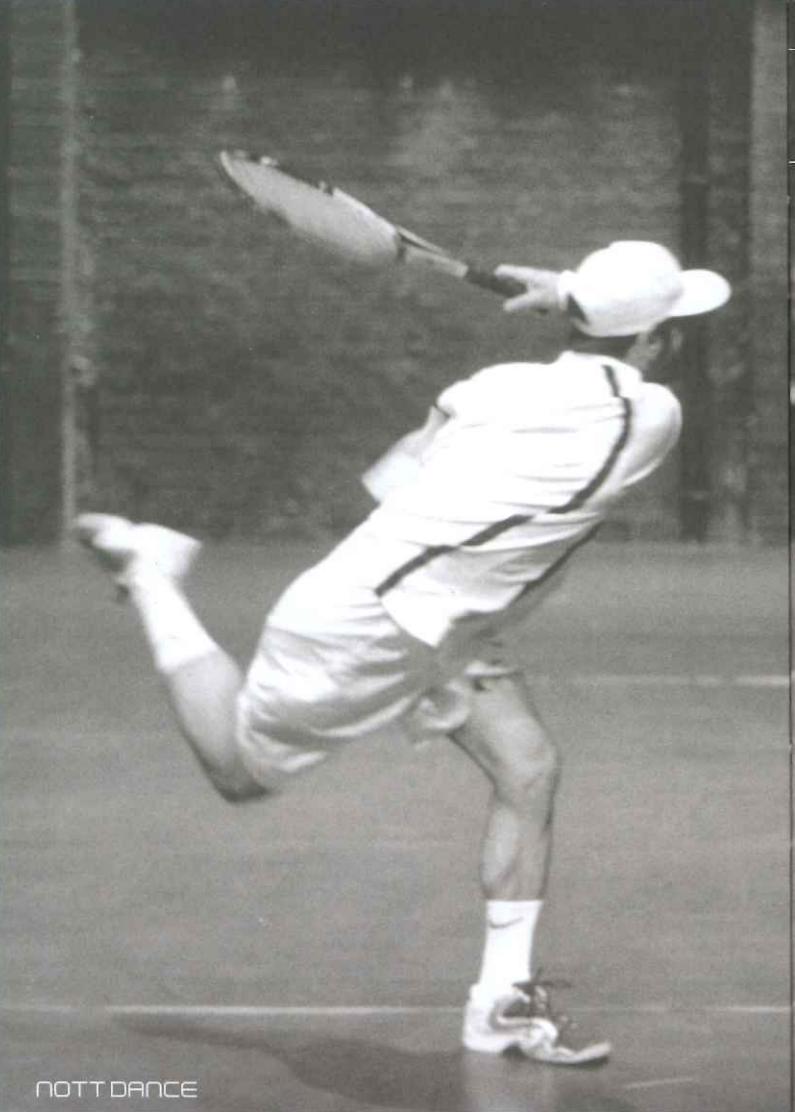


Rosemary Butcher is one of the UK's most important and influential dance artists. Since 1976 she has made over 35 major works, continually conquering new choreographic territory and taking dance beyond the realm of conventional theatre presentation, creating works which are perceived as exhibition pieces and that move into the world of visual art.

SCAN is Rosemary's latest work, a piece which continues her tradition of creating choreography that works in collaboration with and draws inspiration from other art forms. *SCAN* integrates movement, film, light and sound, to make visible what is otherwise internal and intangible. Original sources of inspiration include the x-ray photograph, in which light flooding out from the body's cavities magically reveals, at one and the same time, the body's interior and exterior. Drawing on this potent imagery, *SCAN* engages the audience in a gradually unfolding and surprising exploration of the body's inner life and exterior physicality.

With dancers Jonathan Burrows, Henry Montes, Lauren Potter and Fin Walker

photo: chris nash



ARTIST/S: JÉRÔME BEL TITLE: THE LAST PERFORMANCE

SAT 6 MAY SANDFIELD CENTRE 7:30PM £6.50/£3.75

UK PREMIERE

French choreographer Jérôme Bel is ranked as one of the most innovative figures in contemporary dance. Nothing is what it seems in Bel's work, and yet everything is exactly as it is. After his much acclaimed UK debut tour of last year Jérôme Bel returns to Nottingham to present *The Last Performance*.

Sharp, witty and very funny, *The Last Performance* deals with identity and with what has been danced, said, and lived already. The piece is created from work that has impressed Bel and left its mark on him. Each of the performers on stage assume various identities, including Andre Agassi, Suzanne Linke and Hamlet, imposing and erasing themselves to ensure that the copy leads a fascinating life of its own.

"Jérôme Bel has delivered a brilliant piece of work which comments on the relationship between originality and copy, and a world where there are many having difficulties with finding their identity."
Bergens Arbeiderblad Oct.99

"the Last Performance is low-tech contemporary dance, just as simple and effective as it needs to be".
Klassakampen Oct.99

With support from AFAA, Association Française d'Action Artistique

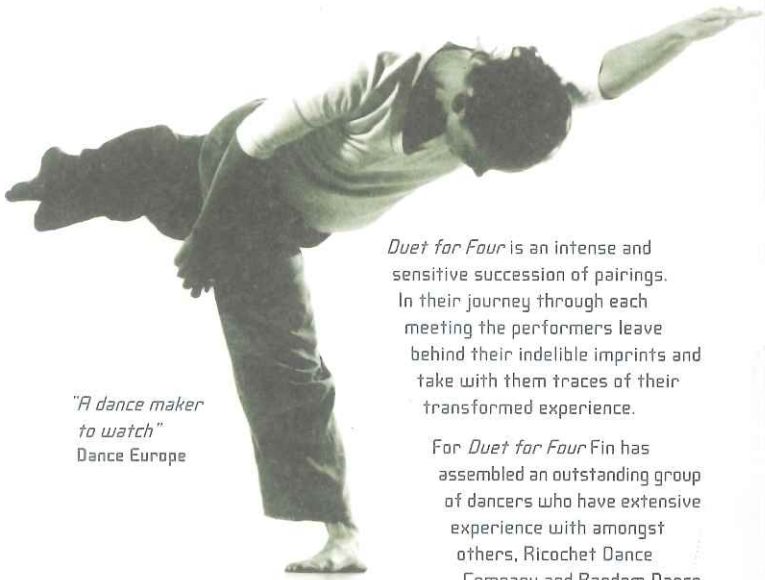
JÉRÔME BEL

photo. herman sorgeloos

ARTIST/S: FIN WALKER | TITLE: DUET FOR FOUR

TUES 9 MAY | SANDFIELD CENTRE | 7:30PM | £6.50/£3.75 (FOR BOTH SHOWS)

Fin Walker has earnt a reputation as an exceptional dancer for choreographers such as Laurie Booth, Rosemary Butcher and Jonathan Burrows. Winner of the 1999 Jerwood Award, she is now developing her distinctive, vivid and rigorous style and is fast becoming one of the UK's foremost young choreographers.



"A dance maker to watch"
Dance Europe

Duet for Four is an intense and sensitive succession of pairings. In their journey through each meeting the performers leave behind their indelible imprints and take with them traces of their transformed experience.

For *Duet for Four* Fin has assembled an outstanding group of dancers who have extensive experience with amongst others, Ricochet Dance Company and Random Dance Company.

photo: marianne fraser-cook

ARTIST/S: BORIS CHARMATZ + DIMITRI CHAMBLAS TITLE: A BRAS LE CORPS

French choreographer Boris Charmatz is definitely a name to watch out for, having been a highlight at the Edinburgh Festival last year. NOTT Dance is pleased to introduce his first work, a collaboration with Dimitri Chamblas, made over 7 years ago, yet still incredibly fresh and performed with a terrifying accuracy and physical ferocity.

A Bras Le Corps is a duet for two men performed close to the audience inside a boxing-ring styled square. This is a remarkable piece of work, demonstrating the clear artistic vision of Charmatz and Chamblas - the choreography gives way to a simple and explosive experience.

"every member of the audience walks away with some of the tension and skill clinging to them".
Don Morris
Sunday Herald, 1999

"this 26 year old French man has a potentially huge talent for posing probing questions about how we move and communicate".
Donald Hutara
The Times 99

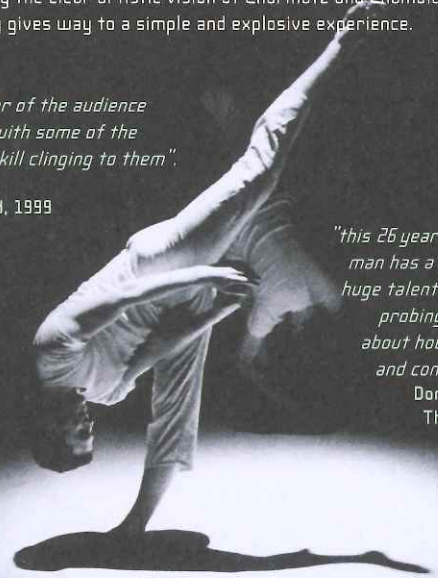


photo: pierre fabre

UNITED KINGDOM

ARTIST/S: VARIOUS	TITLE: FIVE OF THE BEST		
SAT 13 MAY	POWERHOUSE	7:30PM	£6.50/£3.75

SHOWCASE

Five of the Best is the NOTT Dance platform intended to showcase some of the best regional talents. This year five dance makers present work which demonstrates that they all have something to say in a powerful and direct way.

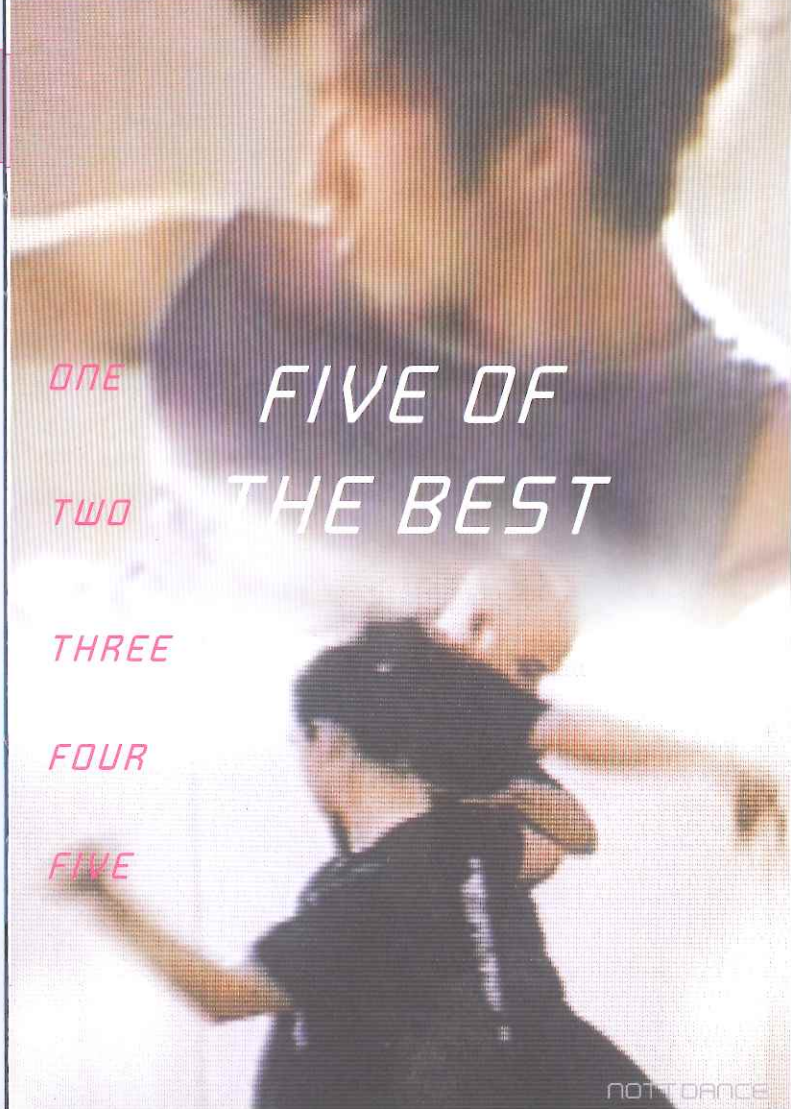
Takashi Iwaoka and Simone Kenyon present *dreamier than the dreamiest* a short dance piece exploring movement, projections and electronic music, intended to provoke consumers of visual culture to question the place of dance within it.

Leicester based company Fervant Defacto present *Sphinx's Riddle* an exploration of the relationships between a group of three people, referring to tensions found within the confines of our social living space.

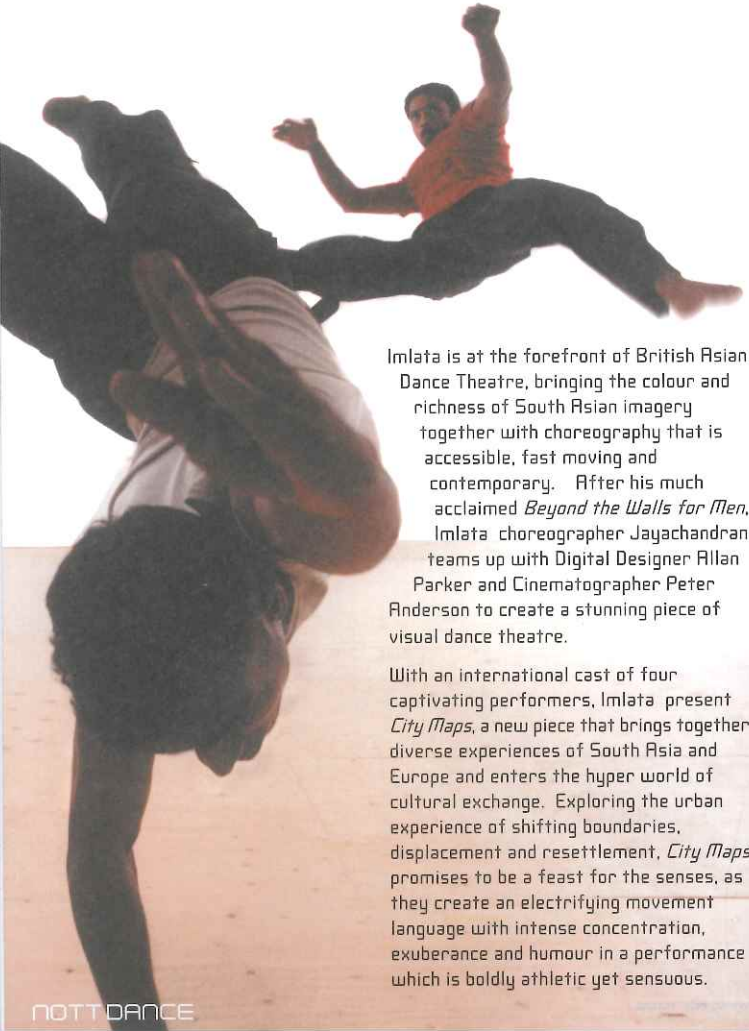
The Stepping Ground present *Live Study* an improvised short study revealing, amongst other things, that which is held at the heart of a pattern.

Julie Hood presents *For you/or,* a short work in progress for dancers and musicians in five sections which aim to show the basic elements of a developing piece.

LKD Productions present *Maggott*, a short male/female duet choreographed by Louise Katerega. Originally made to demonstrate contact improvisation for children, *Maggott* is a fast moving and comical performance, proving to be equally as popular with adults.



ARTIST/S: IMLATA	TITLE: CITY MAPS		
TUES 16 MAY	SANDFIELD CENTRE	7:30PM	£6.50/£3.75



I M L A T A

A FRESH, RADICAL VOICE IN BRITISH ASIAN CONTEMPORARY DANCE

Imlata is at the forefront of British Asian Dance Theatre, bringing the colour and richness of South Asian imagery together with choreography that is accessible, fast moving and contemporary. After his much acclaimed *Beyond the Walls for Men*, Imlata choreographer Jayachandran teams up with Digital Designer Allan Parker and Cinematographer Peter Anderson to create a stunning piece of visual dance theatre.

With an international cast of four captivating performers, Imlata present *City Maps*, a new piece that brings together diverse experiences of South Asia and Europe and enters the hyper world of cultural exchange. Exploring the urban experience of shifting boundaries, displacement and resettlement, *City Maps* promises to be a feast for the senses, as they create an electrifying movement language with intense concentration, exuberance and humour in a performance which is boldly athletic yet sensuous.

Time Out award winning composer Shrikant Shriram brings alive sounds of distant lands and the imagined past to merge with the fast rhythms of contemporary urban life to create the accompanying score.

"Demanding, inventive...the piece teems with action so you need eyes on stalks to keep up with them".
The Yorkshire Post.

"At the cutting edge...their work has a language and style of its own".
The Stage.

GUANDONG

CHINA

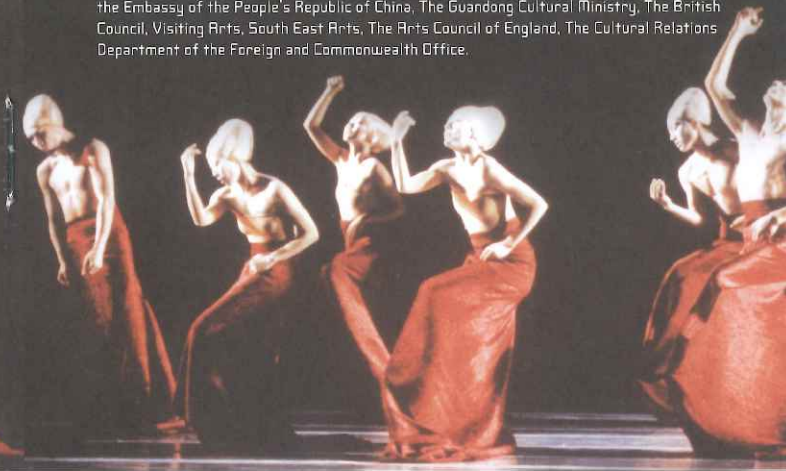
ARTIST/S: GUANDONG MODERN DANCE COMPANY			
THURS 18 MAY	SANDFIELD CENTRE	7:30PM	£6.50/£3.75

UK TOUR

Guandong company celebrate their first UK tour as one of the truly contemporary performing arts companies of mainland China. This impressive company renowned for their technical ability and expressive choreography will perform three new pieces that illustrate their adventurous approach, including a new dance made by British choreographers Charlie Morrissey and Becky Edmunds. Created during a month long visit to China, this piece was derived by sharing dance experience, cultural differences and contrasting the dancers' emotional, dramatic style against a cooler, more abstract method of working.

"The Guandong Modern Dance Company is a troupe with a difference. The dynamic range, balanced between an amazing athletic thrust and a contained elegance, will not be seen elsewhere."
Anna Kisselgoff, New York Times.

TOUR PRODUCED BY BRIGHTON FESTIVAL WITH SUPPORT FROM: The Cultural Department of the Embassy of the People's Republic of China, The Guandong Cultural Ministry, The British Council, Visiting Arts, South East Arts, The Arts Council of England, The Cultural Relations Department of the Foreign and Commonwealth Office.



ARTIST/S: AKRAM KHAN/RORSHACH COLLECTIVE/ WENDY HOUSTOUN

SAT 20 MAY | POWERHOUSE / THE MAZE | 8:00PM

UNITED KINGDOM

An evening of three solo performances by dance makers presented in two venues - The Powerhouse and The Maze.

TRIPLE BILL TICKET FOR ALL THREE PERFORMANCES
£7.50/ £4.75 (INCLUDES ENTRY TO MAZE)

WENDY HOUSTOUN PERFORMANCE ONLY TICKET
£5/£3.50 (INCLUDES ENTRY TO MAZE)
Tickets are available for the Wendy Houstoun performance only but must be booked in advance. No tickets for the performance will be sold on the door at the Maze.

PLEASE NOTE: ENTRY TO THE MAZE IS FOR OVER 18's ONLY

ARTIST/S: AKRAM KHAN | TITLE: LOOSE IN FLIGHT

POWERHOUSE | 8:00PM

Belonging to a new generation of dance makers Akram Khan seeks to tear down the barriers of Kathak and contemporary dance to find out what lies beyond. In an innovative exploration of the structural and mathematical elements which make up both dance styles, Khan takes a journey that results in a new dance language that is challenging and beautifully compelling.

Loose in Flight is a dance piece with a driving score by Angie Atmadjaja.

Loose in Flight is a Dance Umbrella Commission.

"A fast rising star..."
The Observer

photo: chris nash

"A genius for rhythm, with immaculate phrasing that is sublime in its accuracy".
London Evening Standard 1999

ARTIST/S: RORSHACH COLLECTIVE | TITLE: (BY ANY MEANS NECESSARY)

POWERHOUSE | 8:00PM

rorshach collective was formed in 1994 by Sean King to pull together a diverse range of category - busting talent. King has toured internationally with Bert Van Gorp and seven sisters.

[by any means necessary] is King's new solo for 2000 "wanting to try out some new moves and all sorts of other stuff, it may not be as popular as previous work, but it shouldn't be boring".

This event my contain strong language.

[by any means necessary] is s zone 3 Jacksons Lane Commission. Supported by Suffolk Dance and the Jerwood Space.

photo: marfias ek

"(King's) work is technically inventive, dynamic and ferociously modern"
Metro Life London

ARTIST/S: WENDY HOUSTOUN | TITLE: HAPPY HOUR

THE MAZE | 9:15PM

Wendy Houstoun has been performing professionally since 1980, working with a diverse range of companies such as Ludus, The Kosh, Lumiere & Son and DV8. She is a highly acclaimed performer whose uncompromising work is characterised by humour, originality and nerve. *Happy Hour* is the latest in her body of entertaining solo shows.

Happy Hour is a drinking piece set in a bar. The piece unfolds to reveal a barmaid turned regular on a bender - an exposé of bitter England.

Made by Wendy Houstoun with text/direction from Tim Etchells.

photo: chris nash

"...a maverick to the tip of her toes, she seems to reinvent herself for each new piece of work - it's daringly brilliant!"
The Independent.

JAPAN

ARTIST/S: SABURO TESHIGAWARA	TITLE: ABSOLUTE ZERO	TUES 23 MAY
NOTTINGHAM PLAYHOUSE	8PM	FULL PRICE £12/£7 CONC. £10.50/£5.50

UK TOUR

Through the 1990's, Saburo Teshigawara has established himself as one of the most unique, exciting dance makers around. The large-scale productions of his KARAS company have toured the world to great acclaim, but have been seen rarely in the UK and not at all outside London.

Absolute Zero is the new company piece, combining the virtuoso technique and the simple, sublime aesthetic of Teshigawara, who dances in all three sections. Each piece is introduced by a short video art work, these being made by British artists Ravi Deeprees, Shun Ito and Teshigawara himself. *Absolute Zero* describes a point of perfect stillness and order, of unattainable eternal mobility. Teshigawara searches for this state amid the energy and chaos of life, transcending the physical body with a speed, subtlety and control of movement that defies belief.

"The purest imaginable articulation of the language of movement, in which Teshigawara speaks and lectures with his body...giving this language its richest expression and form: a master of self-control and artistic power. He is a true marvel."

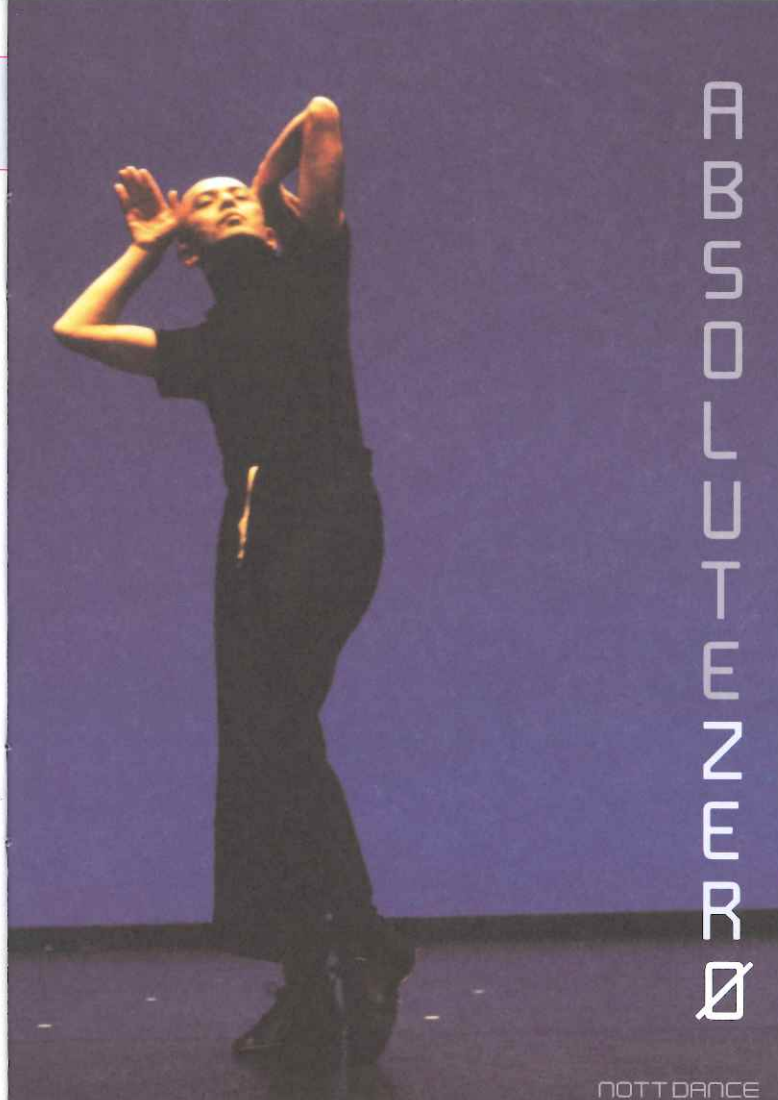
"The triumph of the exquisite is attained in the most natural way imaginable."
Berliner Morgenpost August 99

"Never has one seen such a dance or experienced a body expressing itself in this way. Every instant was etched vividly in the mind, with beauty beyond description, leaving one totally breathless."
Musashino Art University Press July '98

Co-promotion by Dance 4 and Nottingham Playhouse.
Tour produced by David Metcalfe Associates with support from Daiwa Anglo-Japanese Foundation.

east midlands arts making creative opportunities
Funded by THE ARTS COUNCIL OF ENGLAND
EUROPEAN REGIONAL DEVELOPMENT FUND

photo: ravi deeprees



ARTIST/S: RICOCHET	TITLE: SINGLES		
SAT 27 MAY	SANDFIELD CENTRE	7:30PM	£6.50/£3.75

NOTTINGHAM DEBUT

Ricochet Dance Company is unique in Britain as a dancer led company. Since its formation in 1989 it has commissioned work from some of the finest choreographers around including Wayne McGregor, Javier de Frutos and Nigel Charnock. For their first visit to Nottingham, Ricochet will introduce 5 original solo pieces performed by the company from five renowned directors and dance makers, and *CUT* a new work by Russell Maliphant for the whole company.

SINGLES

VERBATIM BY NEIL GREENBERG *FOR KATE GOWAR*
PRESSED DAILY BY LA RIBOT *FOR ANNA WILLIAMS*
DEATH BY GARY CARTER *FOR DAVID WARING*
FLINT BY JEREMY NELSON *FOR KARIN POTISK*
AUTOTELIC BY PHELIM MCDERMOTT *FOR BEN WRIGHT*

CUT is made by Russell Maliphant to celebrate Ricochet's tenth anniversary season. Maliphant continues his acclaimed collaboration with lighting designer Michael Hulls to create a compelling new work for the company, enjoying the speed, flow and drive of the dancers - a perfect way to end a festival of some of the best contemporary dance seen in the UK.

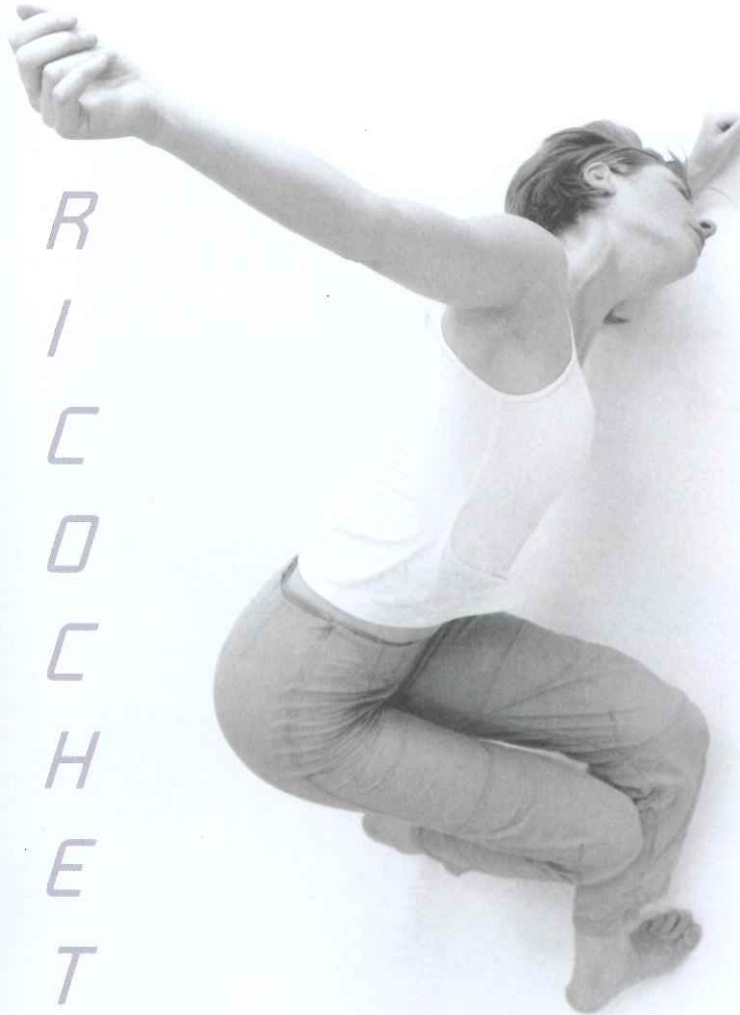
"Ricochet grow sleek, supple and clever on a varied choreographic diet; as programmers their astute, sometimes surprising choices give us revealing new views of British dance".
The Guardian

This performance may contain nudity

The *SINGLES* programme is commissioned in collaboration with the Royal Festival Hall, London and with the support of The Dance Xchange, Birmingham.

CUT has been supported by Greenwich Dance Agency, London

RICOCHET



ARTIST/S: TUTTI FRUTTI | TITLE: NOSEY & BIKE!

SEE INFORMATION ACROSS -> -> -> -> -> -> -> -> -> -> -> -> -> -> -> -> -> ->

FAMILY SHOW

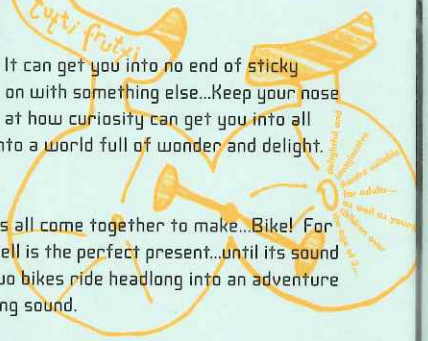
Tutti Frutti creates delightful and imaginative theatre for family audiences. Their work is targeted for 3-6 year olds but is appropriate and good fun for all children over the age of 3...and for adults!

NOSEY

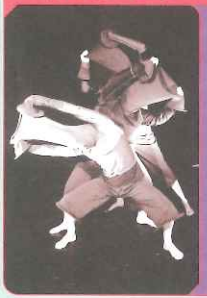
Curiosity can be a dangerous thing. It can get you into no end of sticky situations. So it's best ignored. Get on with something else...Keep your nose out of it...This delightful show looks at how curiosity can get you into all sorts of trouble...and can lead you into a world full of wonder and delight.

BIKE!

Wheels and chains, saddles & frames all come together to make...Bike! For a friend with a bicycle, a shiny new bell is the perfect present...until its sound disappears. Two performers and two bikes ride headlong into an adventure of fun and fantasy to find the missing sound.



MOVE ON UP!



As part of the NOTT Dance celebrations, young people from Nottingham are coming together on stage to perform a programme of innovative, exciting and creative youth dance. Don't miss this wonderful opportunity to see what they're made of and their perceptions of life and dance theatre. This one-off performance by the NOTTINGHAM THEATRE SCHOOL AND GUESTS will be on FRIDAY 12 MAY 2000 7.30PM AT SANDFIELD THEATRE TICKETS COST £4/£3 CONC. AND ARE AVAILABLE FROM THE ARTS IN EDUCATION CENTRE ON 0115 947 6202

TUTTI FRUTTI

TITLE	DATE	TIME	PRICE	VENUE
NOSEY	SAT 6 MAY	2:00PM	£3.50	BONINGTON THEATRE Arnold Leisure Centre, High Sreet, Arnold, Nottingham.
NOSEY	WEDS 10 MAY	10:30AM	£1.00	LOVELACE THEATRE Hucknall Community Centre, Ogle Street, Hucknall.
NOSEY	WEDS 10 MAY	2:30PM	£2.50	BEESTON YOUTH & COMMUNITY CENTRE West End, off Dovecote Lane, Beeston, Nottingham.
NOSEY	THURS 11 MAY	10:30AM	£2.50	GEDLING PLAY FORUM Venue to be confirmed.
NOSEY	THURS 11 MAY	2:30PM	£2.50	SANDFIELD CENTRE Sandfield Road, Lenton, Nottingham.
BIKE!	FRI 12 MAY	2:30PM	£1.00	FESTIVAL HALL LEISURE CENTRE Hodgkinson Road, Kirkby In Ashfield.

Dance 4's development team can offer workshops linked to these performances. For details, please call Louise at Dance 4 on 0115 9410773.

The Tutti Frutti county tour is managed by Dance 4 and co-promoted by Nottinghamshire County Council Stages, Ashfield District Council, Broxtowe Borough Council, Gedling Borough Council, Gedling Play Forum and The City of Nottingham Arts Plus Education

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OUTOFSIGHT

NOTTINGHAM'S NEW INTERNATIONAL FILM AND TELEVISION ARCHIVE FESTIVAL

Out of Sight is a new ten day festival celebrating the very best in film and television, including new restorations and classics from world archives. This year's event will bid a fond farewell to Shots in the Dark with "Parting Shots" a three day fix of the Crime, Mystery and Thriller genre which has entertained audiences at Broadway over the last decade.

oos **8-18 June 2000**

broadway 14-18 Broad St, Nottingham NG1 3AL

tel: **0115 9526611**

email: **info@broadway.org.uk**

web: **www.broadway.org.uk**

DANCE 4 PRESENTS

Dance Blitz! 2000

24TH JULY - 2 AUGUST 2000

Take your places on the floor for Dance 4's dynamic Festival that gives you the chance to try out dance styles from around the world. Dance Blitz visits locations across Nottinghamshire offering classes for all ages from toddlers to grandparents. No experience required, just enthusiasm to try something new!

To receive a copy of the Dance Blitz brochure call Dance 4 on 0115 9410773 or email blitz@dance4.co.uk

FUTURE FACTORY

>>At the heart of Nottingham's thriving contemporary arts scene, Future Factory, an international centre for new creativity, is destined to be the most significant European arts project of the early twenty-first century. It will offer entirely new opportunities for encounters between artists and their audiences and provide unique facilities for interdisciplinary invention. Future Factory is a major project of The Nottingham Trent University and Nottingham City Council. It enjoys substantial financial support from East Midlands Arts and the National Lottery through the Arts Council of England.<<

bar humbug
restaurant and bar

Friary Chambers, 26a Friar Lane, Nottingham NG1 6DQ.
T 0115 840 5160 / F 0115 840 5161 / E humbugnott@aol.com

INFO LINE: +44(0)115 941 9419

BONINGTON GALLERY
Dryden Street, The Nottingham Trent University.

POWERHOUSE
Shakespeare Street, The Nottingham Trent University.

SANDFIELD CENTRE
Sandfield Rd, off Derby Road, Lenton, opposite the Savoy Cinema.

THE MAZE
270 North Sherwood Street, Nottingham NG1

FESTIVAL RESTAURANT
Bar Humbug, Friary Chambers, 26a Friar Lane, Nottingham NG1 6DQ.
Tel: 0115 840 5160.

FESTIVAL BAR
Wax, 27 Broad Street, Nottingham. Tel: 0115 959 0007.

PARKING
Some on street parking is available in the city centre. Otherwise a number of public car parks are in close proximity to the venues. There is a car park at the Sandfield Centre.

PUBLIC TRANSPORT
All venues, except the Sandfield centre are five minutes walk from Market Square or 15 minutes from Nottingham train station.

The Sandfield Centre can be reached on any bus leaving Friar Lane in the City Centre (except no.13). Get off at the stop by the Savoy Cinema on Derby Rd, the Sandfield Centre is on Sandfield Road, opposite.

DIRECTIONS
Maps and directions to each venue will be issued with tickets booked in advance from the Nottingham Playhouse.

NOTT DANCE

TELEPHONE BOOKINGS
0115 941 9419

INFORMATION LINE
0115 912 3400

WEB SITE
dance4.co.uk

EMAIL
nottdance@dance4.co.uk

BOX OFFICE 0115 941 9419

Tickets for all performances can be booked in advance through Nottingham Playhouse until 4pm on the day of the performance. The box office is open from 10am - 8pm, except Sundays and Bank Holidays.

POSTAL BOOKINGS

Cheques should be made payable to Nottingham Playhouse and sent to Box Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF

IN PERSON

Nottingham Playhouse is situated in the city centre, off Derby Road on Wellington Circus, next to the Albert Hall and St. Barnabas Cathedral.

BY FAX

Ticket requests may be faxed to +44(0)115 947 5759. Please include day and event, number attending, concessions if any, full postal address, method of payment; if credit card, include number and expiry date; if Switch card also include issue date.

RESERVED TICKETS

Must be collected form the Nottingham Playhouse by 4pm on the day before the performance or half an hour before the event at the particular venue, or they may be re-sold on the door.

TICKETS:+44(0)115 941 9419

SPECIAL OFFER - BOOK IN ADVANCE & GET 5 TICKETS FOR THE PRICE OF 4

DATE		EVENT	LOCATION	TIME	PAGE
WED 3 & THURS 4 MAY		JAMIE WATTON/THE WHITE ROOM	BONINGTON	7:30PM	4,5
FRI 5 MAY		ROSEMARY BUTCHER/SCAN	BONINGTON	6:30PM 8:30PM	6,7
SAT 6 MAY		JÉRÔME BEL/ THE LAST PERFORMANCE	SANDFIELD CENTRE	7:30PM	8,9
TUES 9 MAY	*	DOUBLE BILL/FIN WALKER, B. CHARMATZ & D. CHAMBLAS	SANDFIELD CENTRE	7:30PM	10,11
SAT 13 MAY	*	FIVE OF THE BEST/SHOWCASE	POWERHOUSE	7:30PM	12,13
TUES 16 MAY		IMLATA/CITY MAPS	SANDFIELD CENTRE	7:30PM	14,15
THURS 18 MAY		GUANDONG MODERN DANCE COMPANY	SANDFIELD CENTRE	7:30PM	16,17
SAT 20 MAY	*	TRIPLE BILL/AKRAM KHAN, SEAN KING, WENDY HOUSTOUN	POWERHOUSE THE MAZE	8:00PM	18,19
TUES 23 MAY		SABURO TESHIGAWARA/ ABSOLUTE ZERO	NOTTINGHAM PLAYHOUSE	7:30PM	20,21
SAT 27 MAY		RICOCHET/SINGLES	SANDFIELD CENTRE	7:30PM	22,23
6,10,11,12 MAY		TUTTI FRUTTI/NOSEY & BIKE!	NOTTM. COUNTY TOUR	VARIOUS	24,25
FRI 12 MAY		MOVE ON UP/ NOTTM. THEATRE SCHOOL	SANDFIELD CENTRE	7:30PM	24
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BOOKING INFORMATION		>	>	>	30

SPECIAL TICKET OFFER! - BOOK IN ADVANCE AND GET FIVE TICKETS FOR THE PRICE OF FOUR!

CONCESSIONS

Over 60's, Students, UB40 holders, those in receipt of income support, invalidity benefit or severe disablement allowance and children under 18. Proof of status may be required to obtain a concession. Concession prices apply to one carer accompanying a physically disabled person.

PLEASE NOTE

All details were correct at the time of going to press. Whilst every effort will be made to keep to the announced, it may be necessary to make changes without notice. No refunds or exchanges will be made to tickets once issued. Please call in advance to confirm all details.